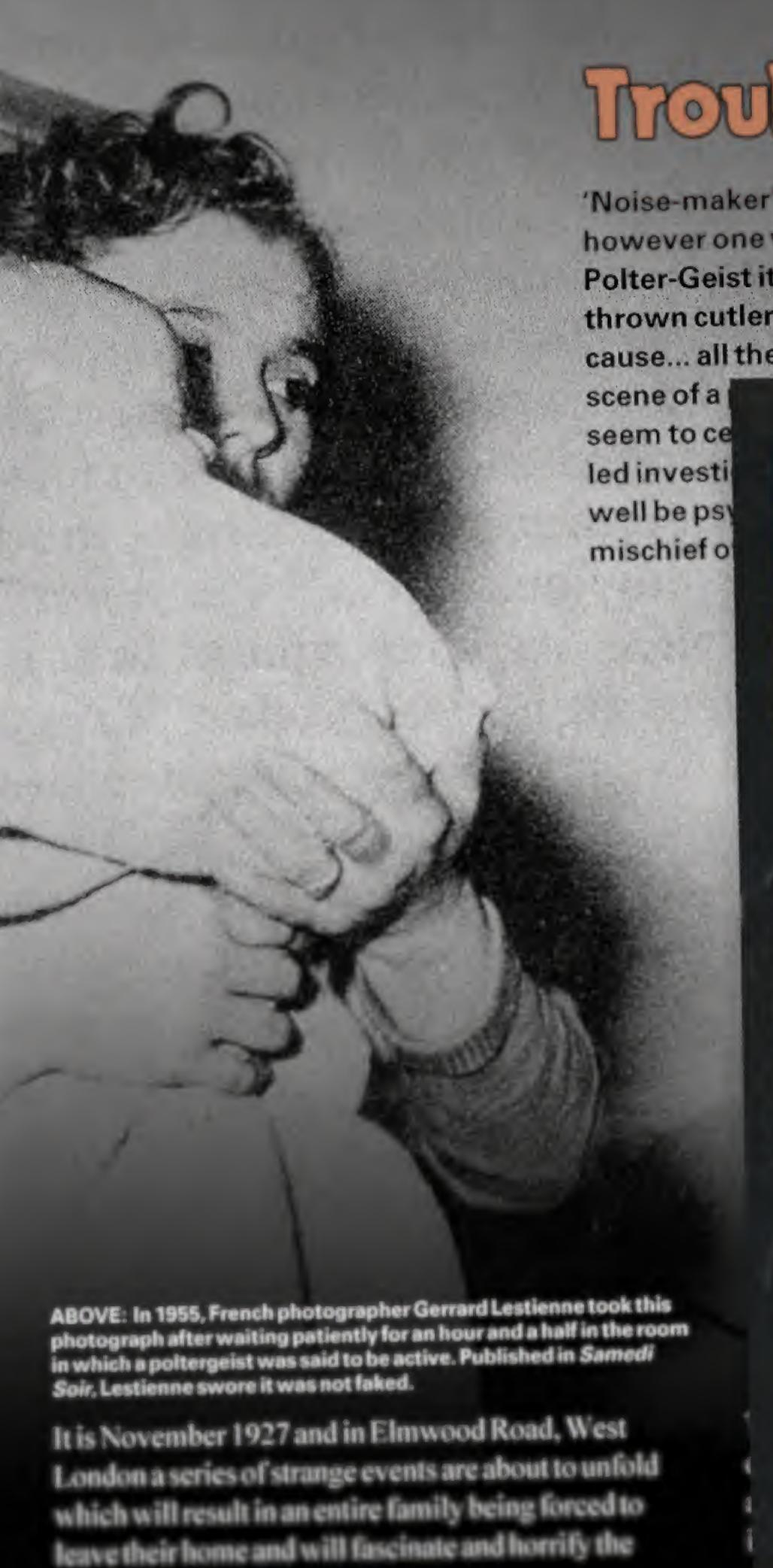


When I was clearing my parents' home following the death of my mother, I found a large cardboard box that seemed to have no connection with my family. Amongst innumerable ephemara concerning the supernatural (books, magazines and so on) was some obscure brand of cassette tape with the single word "Hannah" written on them. The cassettes had music on them but they were not pre-recorded. They contained long recordings of a single classical guitar recorded rather badly in mono. So I decided to view the discovery of the tapes as serendipitous and have used them as the basis for the Aux Luna project. I hope they have retained some of their charm and certainly their odd provenance is part of their mystique for me.

Alexander McCloughlin Shropshire England



One of the compact cassettes. All contained poor quality recordings of a classical guitar.



'Noise-maker', 'mischievous spirit', troublesome ghost',

however one wishes to translate the German word Polter-Geist its meaning is clear. Broken crockery, thrown cutlery, rappings and knockings with no obvious cause... all these elements are usually present at the

THE AMP

Encounters of the fourth Loch Ness: a non-scientific A Christmas Poltergeist Rennes-le-Château: The management Talking Mongeese

The issues of the Inexplicable magazine I found in the box had the name 'SHEPHERD' written on them perhaps for the newspaper delivery boy? Assuming a parent read these I supposed this might also be Hannah's surname.





## CREATIVE SÉANCES in the bedroom



WHINNY MOOR

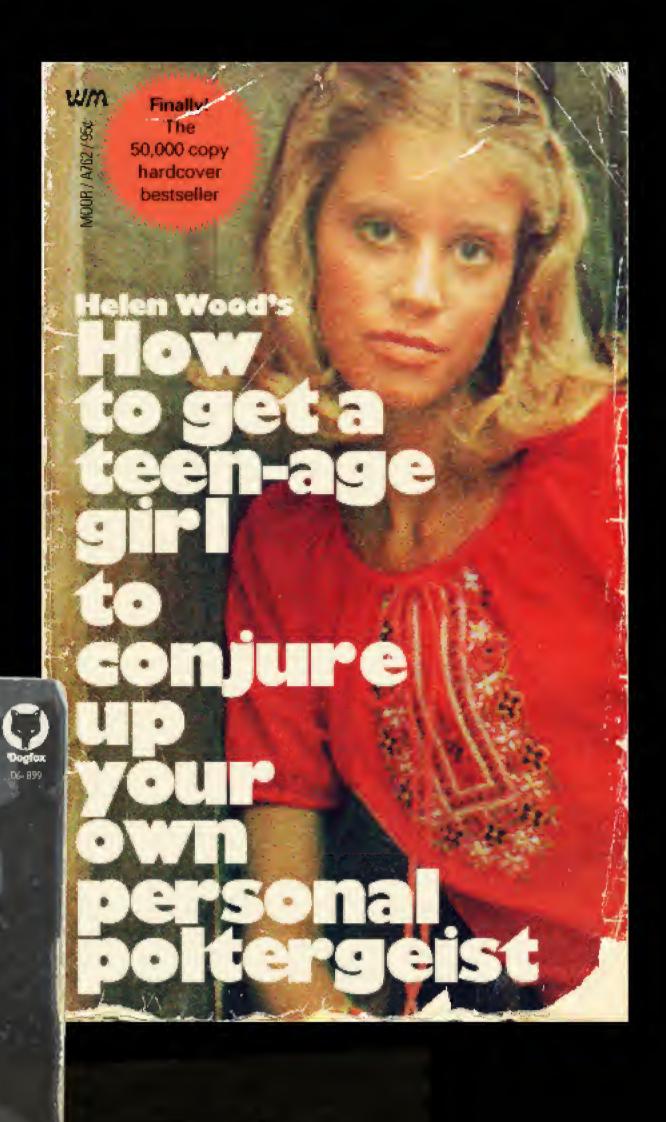
# FOR GIRLS 1976



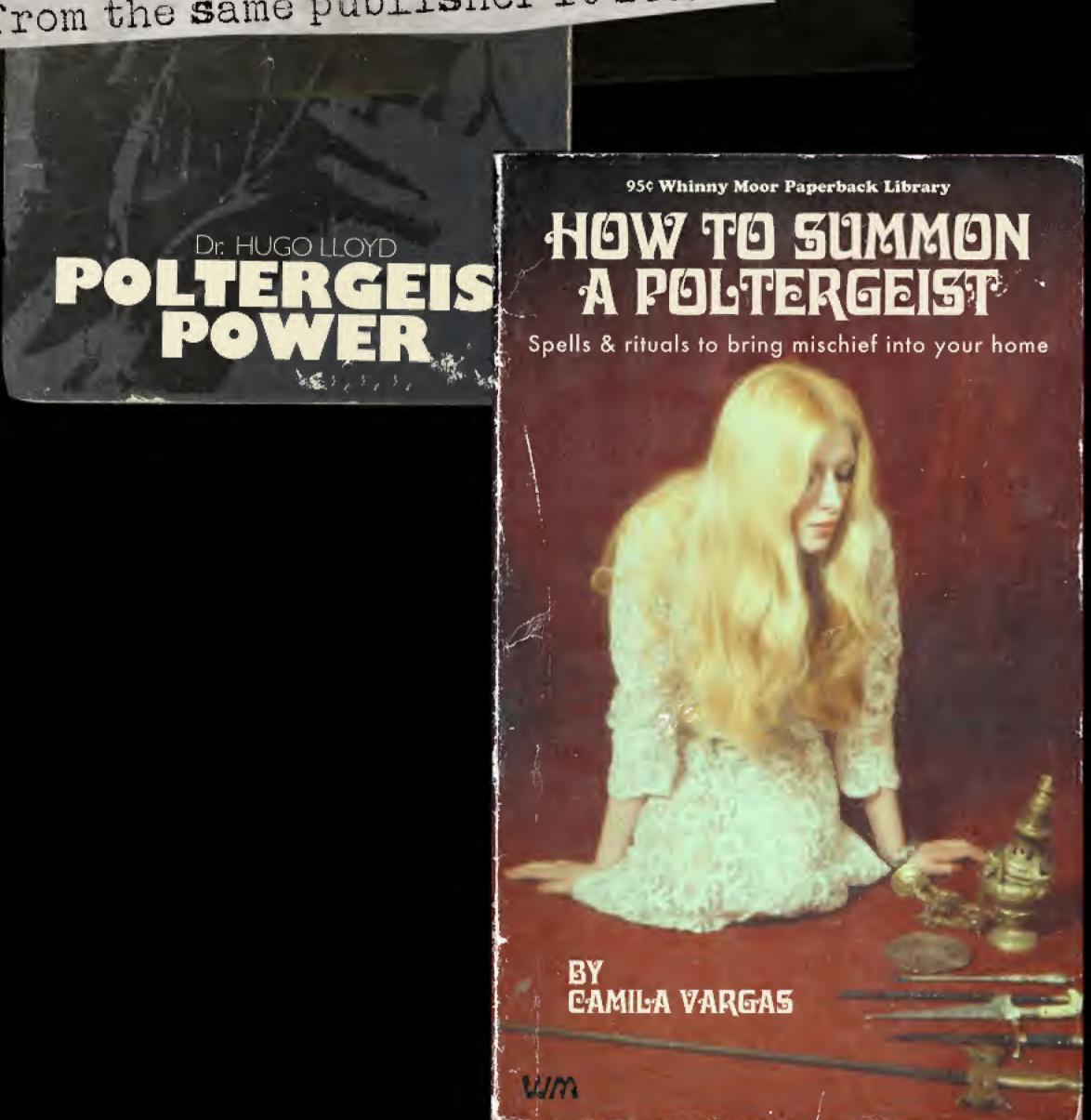


# Brilliantly coloured felt shapes -to make fantastic scenes of hauntings

ey cling like Magick to the Fuzzy Board



Just three of the paperbacks I found in the box. Most from the same publisher it seems.



## Experiencing the Occult





## SUBURBAN POLTERGEISTS

SCIENCE SERIES



## HAUNTOLOGY

Includes color educational booklet!

